

SILVER/SEPTEMBER

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Portfolio of the month Martin Roemers P. 3

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Awards

Silver congratulates Salvatore Esposito, winners of the IPG/Terry O'Neill Award.

The prize, an important acknowledgement in the field of photography, is open every year for both established and new photographers, providing valuable exposure of their work on an International level.

This year, the first prize of the Terry O'Neill Award was assigned to Salvatore Esposito, for his work on Scampia neighborhood (Naples), a reportage on the two main pillars of the organized crime in Naples, that is drug and micro-criminality.



Promises and lies in Afghanistan

Silvers photographer Zalmi was awarded the Visa D'or feature at international festival of journalism in Perpignan for his feature: Promises and lies.

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PORTFOLIO/ MARTIN ROEMERS

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Name

Martin Roemers

Representing Silver since
2004

Background

Martin Roemers was born in The Netherlands 1962.

Training

AKI, Academy of Arts, Enschede, The Netherlands

Exhibitions (selection)

- Willy-Brandt-Haus, Berlin, Germany
- Industriemuseum Sachsen, Chemnitz, Germany
- Kunsthal Rotterdam, The Netherlands
- Legermuseum, Delft, The Netherlands
- Noorderlicht Photofestival, Groningen, The Netherlands
- Melkweg Galerie, Amsterdam, The Netherlands
- The Netherlands Photo Institute, Rotterdam, The Netherlands
- Nieuwe Kerk, Amsterdam, The Netherlands
- Beurs van Berlage, Amsterdam, The Netherlands
- Customs House, Sydney, Australia
- State Museum of the Political History of Russia, St. Petersburg, Russia

Books (solo)

- 2007 Trabant. The Final Days of Production, Wasmuth Verlag, Berlin
- 2005 The Never-Ending War, QV Publishers.
- 2003 'Kabul', Legermuseum.
- 2000 'Tussen vijandige bureu', Mets & Schilt Publishers.
- 1996 'The last batch - A farewell to conscription', Het Apollohuis.

Awards

- 2009 Nomination, Bouw Inbeeld Prijs 2009, The Netherlands.
- 2009 Commendation, European Prize of Architectural Photography 2009.
- 2006 World Press Photo 2006: 2nd prize Portrait Stories
- 2005 Award of Excellence, Annual Creative Competition, Society for News Design, USA.
- Several prizes in the Dutch 'Zilveren Camera' contest

New Book: 'Relics of the Cold War'

Published by Hatje Cantz

The Cold War is over – yet signs of it still exist. For forty years the Iron Curtain divided the countries of Europe into East and West. Martin Roemers has spent ten years in search of the traces of this period, traveling through the countries of former enemies on both sides of the line.

More of his work can be found at www.bildbyransilver.se

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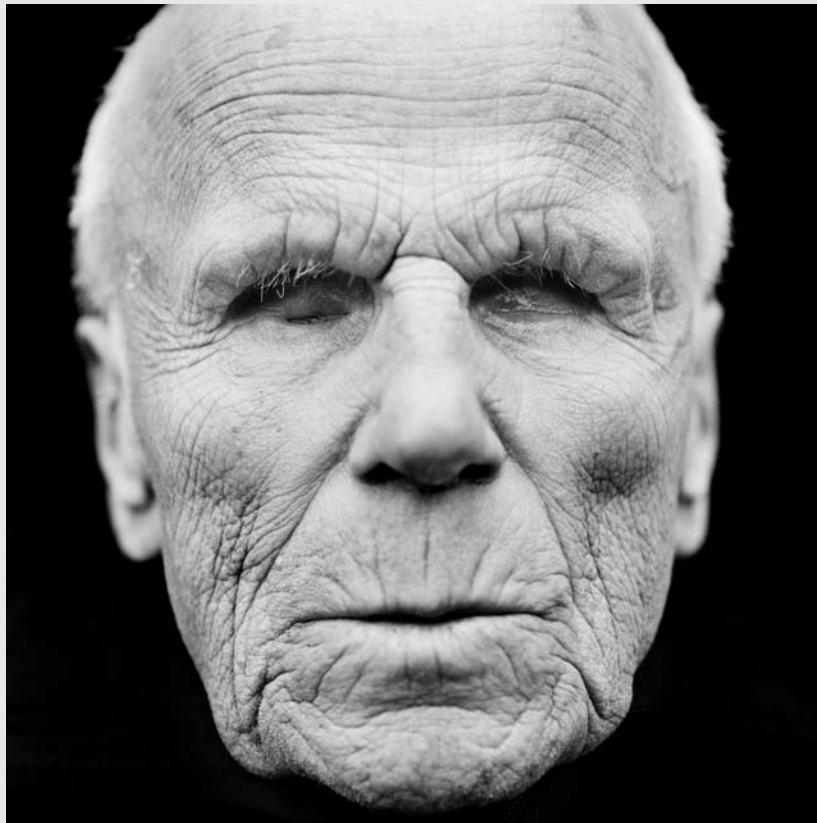
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Rosengård Joseph Rodriguez

More pictures available at: www.bildbyransilver.se

"Welcome to the ghetto"

When Joseph Rodriguez saw the scribble on a housewall in Malmö he almost felt provoked.

-I will take you to New York or L.A., to see a real ghetto. That was how I was thinking in the beginning, but in a way Rosengård is actually a ghetto, even if it is nice there and you see people walk with their dog and so. It's a mental ghetto, a ghetto of the mind.

He should know, during his twenty years as a documentary photographer Joseph Rodriguez has constantly depicted people in alienation. He has portrayed the Puerto Rican population in Harlem and followed the Mexican immigrants over the border to USA. The book "East side stories" is about criminal gangs in east Los Angeles and "Juvenile" is a book about interns at juvenile detentions.

His vision has always been the same in his work and this project started with the subtitle: Swedish Gangs -do they exist?

This project has developed to meet young people in Rosengård, to give them a voice and to give a more respectful and honest picture of them and to reach behind the medias stereotypical images.

Now we like to show you Joseph Rodriguez's new, honest and sensitive story from Rosengård.

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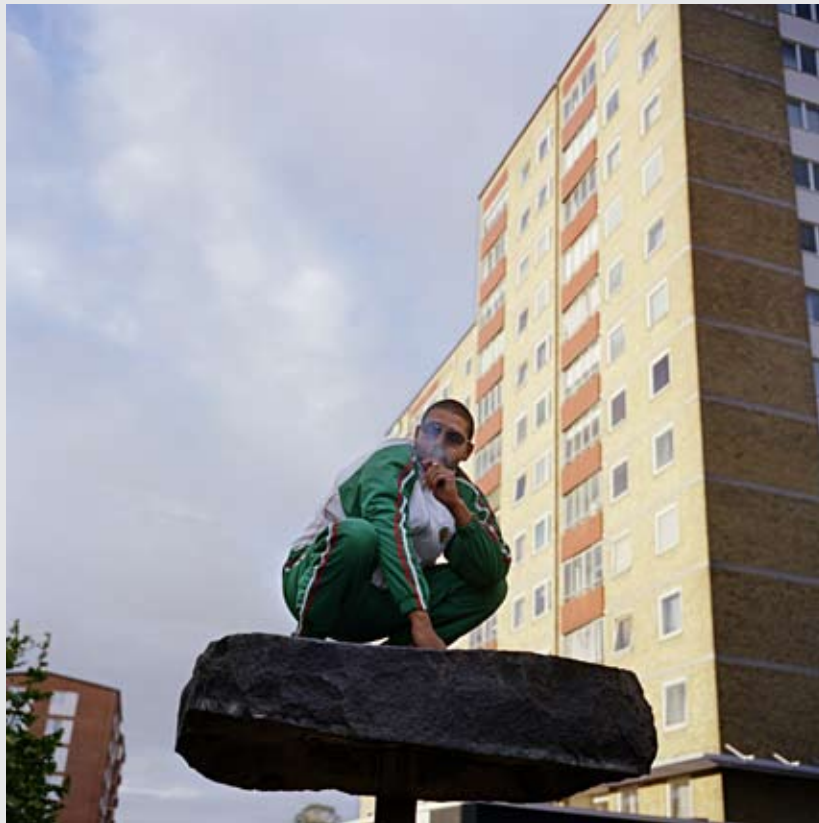
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Toxic jeans **Robin Hammond**

More pictures available at: www.bildbyransilver.se

Fuelled by demand in the West for cheap clothing, more than 50 Taiwanese-owned factories have opened in Lesotho in recent years, shipping £500m of jeans, T-shirts and other items to British and American stores last year alone.

The waste dumped by Nien Hsing and Formosa Textile - both part of the Nien Hsing Fashion Group which is a supplier to Gap and Levi's - includes harmful chemicals, needles and razors. Not only that, but Nien Hsing is leaking chemical effluent into a river from which cooking water is drawn. The streams around Nien Hsing's site are known among local children as 'Blue River'.

It is a world away from the aims set out by Bono, who visited Lesotho in 2006 to promote Gap's Product Red Range, from which profits are ploughed into a fund set up by the star to combat diseases such as AIDS. The workers and their families recall how the U2 singer, sporting dark glasses imprinted with the word Red, walked among them, stroking children's foreheads and cracking jokes.

It was hoped that Product Red, in common with other brands made in Maseru, would help to liberate local people from poverty. Today, that dream seems a long way off.

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Abkhazia Independence **Daive Monteleone**

More pictures available at: www.bildbyransilver.se

Daive Monteleone is with this story a prestigious winner of 2009 World Press Photo award category: General News: 1st prize stories.

In October, Abkhazia marked the 15th anniversary of the ejection of Georgian troops from its territory. At the same time they celebrated Russian recognition of their independence, announced in August.

This first international recognition of the country's claim came in the wake of the conflict between Russia and Georgia over a second breakaway state, South Ossetia.

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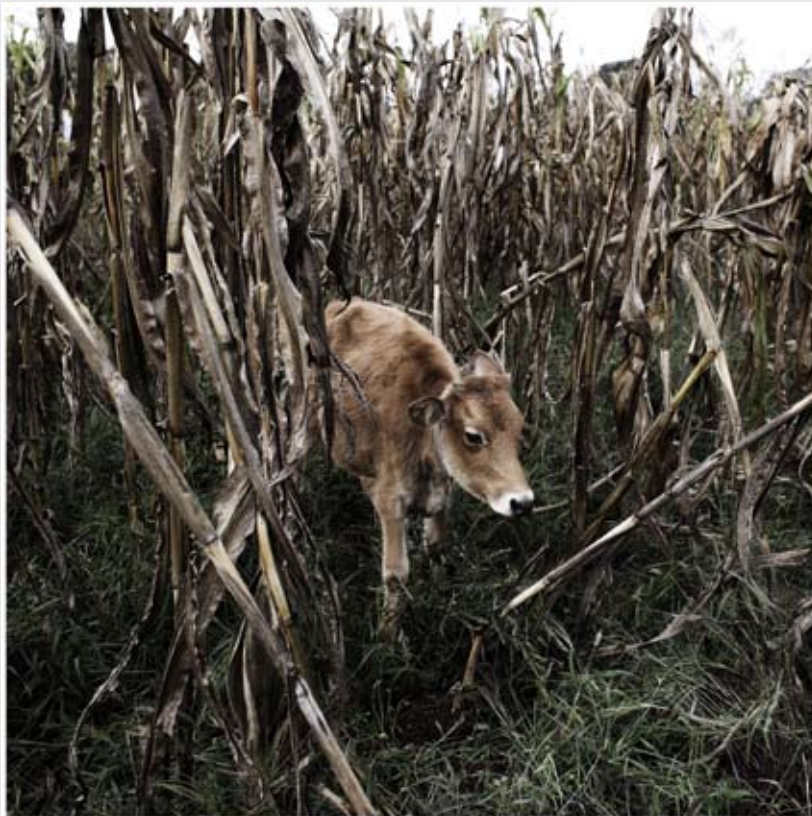
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About Bildbyrån Silver

In contrast to the wide variety of commercial images, there is a photoagency that works exclusively with documentary and narrative images. Images that simply convey their story and are not solely provided as a complement to a piece of text.

Bildbyrån Silver appeals to every image user imaginable and sells features, individual images and entire image series. All images are carefully selected and created by some of the world's best photographers.

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